# CATALOGUE <br> $\mathrm{OH}^{\mathrm{a}}$ <br> COINS IND IIEDILS 

 FIRM 'TIE CAIBLNELS' OF'ALARMED S. $B O B H E O N$ O

## STOCK AND GOLD BROKER,

MARBLE BIOCIE, $A$ ARTHORD, CONN.
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BANGS, MERWIN \& CO., 694 BROADWAY, NEW YORK,
ax

## Friday, Oct. 15th, 1869.

Commencing at 51-2 o'clock P. M.
Catalogued by Alfred S. Robinson.

Orders will be executed by the Auctioneers, and by Edward Cogan, Esq.,
No. 68 William St., New York.
$\qquad$

HARTFORD:
PRINTED BY CLARK \& BOOTH, $186!$ )

## CATALOGUE.

## Foreign and Ancient Coins.

$R^{3} 1$. Frederick VI. of Norway, copper, bright and fine. 1810.
c2. Republic of Chile, Medio Centaro, 1835, fine condition.
3. Louis Pliillippe of France, 10 centimes, 1843, very good condition.
104. Farthing of King George II. of England, 1749, worn but little.
5. Sliilling of Queen Victoria, 1839, copper, condition very ordinary.
6. Un centime of Hayti, 1846, liberte egalite, fine.
7. Republic of Chile, 1835, un centaro, bright, perfect.
8. II. Pfemning Scheide Munze, 1829, fine.
9. John VI. of Portugal, 1824, very good.
10. Leopold Premier, 5 centimes, 1842, very fine.
11. Mexican penny, 1835, very sharp impression.
19. Pemy and half pemy, New Bronswick, 185t, uncírculited condition, two pieces.
13. Kahehameha III., Hapa Haneri, 1847, bright.
14. Dos centaros and un centaro, Peru, 1864, nickle, uncirculated, two pieces.

- 15. Large size copper coin of Russia, good.

76. 1-2 shilling, 18:1, two arrows crossed, fine.

उ17. 2 Krenzer, 1848, fine.
18. Copper coin of Francis II., 1800, perfect.
19. Tictoria half farthing, 1814 , very fine.
z'20. Victoria, one cent, East Tndia Company, 1845, fine.
21. Ancient coin of Thadrian.
22. Ancient coin of Ptolemy.
23. Ancient coin of Carthage.
( 24. Polish coin of Sigismund 3d, date 1598, silver.
25. Copper coin of Magentins, with monogram of Christ.
26. Coin of Estrucilla, wife of Decins, billon.

人, 27. Coin of Constantins, fine, billon.
28. Coin of Phillip, perfect, billon.
-29. Early Roman, A. Triens or piece of form dots.
30. Copper coin of Antonius Pias, A. 1). 138.
31. Ostracilla, wife of Plillip, two pieces, Billon.
32. Copper coin of Claudius Cresar.
33. Copper coin of Henry III. of France, 1587.
34. Ancient coin of Etruria Johannes Baptista, silver, rare and fine.
35. Two copper coins of Angrustus and Cæsar, A. D. 1.
36. Medallion, antique, head of Priam, copper.
37. Silver coin of Trojan, fine.
38. Gandiamus, spiked crown, rev. victory standing, billon.
39. Large brass coin of Phillip.

40 Crispina, wife of Commodus, brass.
41. Three varieties of the coins of Probus, all fine, 3 pieces.
42. Coin of Antonius Pins, silver, fine.
43. Copper coin of Magentius.
44. Coin of Hayti, base metal.
45. Copy of Jewish shekel, white metal, fine.
46. Japanese brass cobang, fine.
47. Itzebne of Japan, silver, a very fine one.
48. Same as last, in good condition.
49. Smaller coin of Japan, gold, weighs an American gold dollar:
50. Half crown of Queen Elizabeth, in rery good condition, and rare.
51. Set of George IV. Maunday money, four pieces, all uncirculated.
52. James II. gun money, 1689, fine.

## English Tokens and Miscellaneous.

- 53. T. Hardy, tried for high treason, 1794, fair condition, and rare.
// 54. Head of King Edward IV., crown and sceptre, granted the charter A. D. 1465, fine.

C55. King George III. and Queen, long may they reign, reverse, wooden walls. The guard and glory of Britain, very fine.
56. Head of Dr. Samuel Johnson, reverse, three lions, good, not fine.
57. Dr. Alex. Cornwall, peculiar mug, reverse for trade, 1795.
58. George, Prince of Wales, 1794, fine color, uncirculated.
59. George III. King, rev. Lost to Britannia's hopes, but to her prayers restored, 1789.
60. Sir Isaac Newton, half-penny, 1793, fine.
/ 61. Hon. William Pitt, Lord Warden, very fine, 1794.
62. Best medicine in the world rev., British coat of arms, fine.
63. Sir John Jervis. 1797, obruse Neptune crowning the hero.
2 64. Nothing venture, nothing have, 1795, rev. lottery; de.
565. Dublin half-penny, 1795, uncirculated.
66. Leek commercial half-penny, 1793, fine.
67. Singing, dancing, equestrian, \&c., fine.
68. Cronebane half-penny, 1789, fine.
69. Trooper on horseback, for King and Country, Norwieh barracks, 1793.
70. Robert Warren, inventor of liquid blacking, scarce.
71. Nibloch \& Hunter, 1795.
72. Shire Hall, 1794, King and Constitution, fine.
73. Manchester half-penny, 1793, very fine specimen.
74. Mis. Newsham, The White Nigger, 1795, fine.
75. Render unto Cæsar, \&c. Fear God, \&c., 1795, very fine.
76. Holt \& Wiltshire, mineral water discovered, 1688, uncirculated.
77. Baker's' half-penny, 1795, fine.
78. King, Lords, Commons, Sise Lane, half-penny, 1795, very fine.
79. William Rusher, hatter, bookseller, \&c., rev. the sun, very fine.
80. Rhinosceros, Pidcocks, Strand, London, fine.
81. Smith \& Wilson, church and factory, East Mills, 1801, a handsome token.
82. Francis Shapelton, London, English coat of arms, bright and fine, 1794.
83. T. Hall, preserver of birds, uncirculated, very fine.
84. Bee hive, industry the source of content, 1801, fine.
85. Lion and eagle, Pidcocks, 1795, bright red color.
86. Never keep a paper clollar in your pocket till tomorrow, solvs, ©cc., brass, size 22 . This coin is found in very few collections, and is rare.
87. Anthony Wayne, Brandywine, Germantown, \&c., copper, and scarce in this metal.
88. Robert Fulton, and copy of first steamboat, 1807, copper, and very scarce in this metal.
89. Mobile Jockey Club, 1853, in white metal. These tokens disappeared during the war, scarce.
, 90. Head of Edwin Forrest, white metal, rev. card of Ezra Hill.
91. The Great Eastern, tin.
92. Johames Allen, copper, rev. card of John K. Curtis, Esq.
293. Pioncer Base Ball Club, Springfield, white metal.
94. The Havana express, white metal.
95. - The Great Eastern, 1859, tin, Merrian's token, fine.
96. Brass token, 1838, bee hive. By industry we hope to thrive.
$\therefore$ 97. United States Armory, Springfield, Mass., established 1794, copper and brass. Two pieces.
, e 98 . Liberia copper, 1833, Society founded A. D. L816, copper.
' 99. Lexington, Baltimore and Massachusetts, copper, eagle, 1866.
é100. Am I not a woman and a sister ? 1838.
e 101. Honesty the best policy, biass, small size.
( 10\%. A Bull, friend to the constitution, poor condition.
103. C. and I. D. Wolfe, 87 Maiden Lane, New York. Rev. eagle, New York Grand Canal opened, 1823, brass, fine condition, one of the rarest of the Store cards.

* 104. Clinton Lanch card, head of Minerva, rare.
- 105. R. Lovett, Jr., nickle, 1860, and rery scarce.
e 106. Treadwell \& Kissam card, one of the rarities, rery poor:

107. C. H. Webb, Congress Hall Hotel, fine, copper.
108. Havens, hatter, 202 Broadway, New York, tin.

* 109. Campbell, Linn \& Co., Scotch store, Detroit, rare.
< 110. W. Todd \& Co., diaper's, Dublin, Cork or Limerick, worm, a rare card.
1, 111. Smith \& IFartman, 1860, brass, Indian head.

112. T. Duseman, Bellville, butcher, rev. eagle and anclor, very sare carcl.
113. J. N. 'I'. Levick's card, tin, now very scarce.
114. Wood's Minstrels, silver, fine, scarce, size 16.
115. Hemry IV. Burr \& Co., 37 Milk Street, Boston, India rubber.
116. A. D. Hodgman \& Co., 18 John Street, New York, India rubber.

## Politicals.

117. Thomas Jefferson, Third President of the United
118. James Madison, Fourth President of the United States, rev. residence, Copper, very fine.

- 119. Same as last, Copper, very fine.

120. John Quincy Adams, Sixth President of the United States, rev. resilenee, Copper, very fine.
c 121. John Tyler, 'Tenth President of the United States, rev. residence, White Metal, fine.
121. Zachary Taylor, Twelfth President of the United Slates, rev. residence, White Metal, fine.

- 123. Gen. Andrew Jackson, front face, Hero of New Orleans, Brass, pierced, size 15.

124. Old Hickory took the responsibility, Copper, size 21.
125. Same as last, Brass.
126. Maj. Gen. Wm. H. Harrison, born Feb. 9th, 1773, rev. Tippecanoe, trees, soldiers, \&cc., pierced, size 15.
127. Harrison, rev. eagle, "Tippecanoe," size 15.
128. Harrison, front face, the People's Choice 1840, Brass, very fine, size 15.
129. Same as last, not as fine.
130. Harrison, side face. The Choice of the People 1840, Brass, pierced, size 15, five.
e 131. Harrison, side face. The People's Choice, the Hero of Tippecanoe, pierced, size 15.
131. Same as last, Copper, larger, size 18, pierced.
132. Same as last, Brass, pierced.
133. Henry Clay and the American System, Copper very fine, size 18.
134. Same as last, Brass, pierced and poor.
135. Henry Clay, "A halo shines as bright as day," \&c White Metal, 1844 , size 20 , fine and scarce.
\%137. Henry Clay, Baltimore Convention 1844, Copper, ordinary condition, sizc 23.

4 138. Head of Clay within a wreath. The Farmer of Ashland, born April 12, 1777, rev. For President and Vice President. Splendid Copper proof, size 24.
a- 139. Henry Clay, by Leonard. The People's choice 1844, factories, ship, water, \&cc. White Metal, size 32, very fine and now very rare.
if 140. Martin Van Buren, the fearless Democrat, Brass, size 21.
c'141. Same as last, tin.
2) 142. Martin Van Buren safe. The sober second thought, Copper, pierced and poor.

- 143. Van Buren weighed in the balance, brass, size 15.
c 144. Maj. Gen. Zachary Taylor, front face, battles on edge, rev. United States of America, 1847, size 15, Copper.

145. Maj. Gen. Winfield Scott, rev. wreath of 16 stars, Lundy's Lane, Vera Cruz, ©c.., White Metal, size 20 , pierced.
< 146. Col. John C. Fremont, Jessie's choice, front face, Brass, size 18. and Eagle on globe, brass, two pieces.

- 147. John C. Fremont, by Ball, Black \& Co., rev. surveying. Honor to whom honor is due, White Metal, size 28, fine.

148. Gen. Lewis Cass, the Constitution and the Freedom of the Seas, White Metal, size 21, proof, die cracked.
149. Gen. Lewis Cass, "United we stand, divided we fall," Brass, pierced and poor.
-150. Franklin Pierce, Statesman and Soldier, pierced and poor.
© 151. Millard Fillmore, the whole country, Brass, 31s, size 18 , fine.
150. Daniel Webster, tin fine, and James Buchanan, Brass, poor, two pieces.
151. William H. Seward, and Gulian C. Verplanck, "Our next Governor," Brass, both fine, two pieces.
152. Hartford Wide Awakes, organized 1860, Copper, Brass and Tin Plated, three pieces.
153. John Bell, now and forever, Copper and Brass, two pieces.
st 156. Stephen A. Douglas, Little Giant, rev. Declaration of Independence, \&c., Copper proof, size 12 , extremely rare.
「157. Stepnen A. Douglas, intervention is disunion, tin.
154. Stephen A. Douglas, 1860. Popular Sovereignty, Brass, size 16, struck in Chicago.

- 159. Declaration of Independence, 1776 , Copper. Millions for Freedom, Brass, two varieties, three pieces.
© 160. Abraham Lincoln, head to right, rev. wreath and shield, Republican candidate, dic., White Metal, pierced, size 26.
n/161. Abraham Lincoln, 186t, 8 stars, rev. flags. The People's Choice for President, 186t, size 20, German Silver, Copper and Tin, three pieces, all fine.
n162. Abraham Lincoln, "No more Slave Territory," size 20 , Copper and Tin, two pieces, fine.
S163. Abraham Lincoln, 1860, Rail Splitter of the West, Copper and Brass, two pieces, fine.
, 164. Abram Lincoln, Free 'i'erritory for a fiee people, Copper and Brass, fine, size 20 , two pieces.
é 165. Mead of Lincoln, 13 Stars, Honest Old Abe, rev. wreath, 1864. For candidates, Lincoln and Johnson, White Metal, pierced, size 22.
c'166. Abraham Lincoln, 1860. Liberty, Union and Equality, Copper and Brass, two pieces.

167. Abraham Lincoln, Brass. Free Homes for Free Men.
168. Abraham Lincoln, German Silver, 1864, 8 stars, rev., wreath with head of Maj Gen. Geo. B. McClellan. I suppose this piece to be of great rarity, size 20 .
-169. Abraham Lincoln, "With malice toward none," dec., Tin. Abm. Lincoln, Freedom, Nickle, two pieces.
169. Maj. Gen. Geo. B. McClellan, "My country I am sworn to defend," Tin, size 22.

- 6 172. Head of McClellan, Union and Liberty, rev. H. E. Bacon, Comn. V. 18 Reg., poor, tin.
$\therefore$ 173. McClellan, by W. H. Key, hole, tin, size 17.
sj'174 Gen. U. S. Grant, by W. H. Key, Inangurated President of the United States March 4, 1869, White Metal, proof, size 32 , fine.
$\therefore$ 175. Busts of Grant and Colfax together, by Emil Sigel, White Metal, tin, fine, size 24.

176. Head of Grant, reverse wreath, \&c., in Silver, size, 12, proof.
17\%. Busts of Seymour and Blair by Emil Sigel, White Metal, tin, fine, size 24.
177. Head of Horatio Seymour 1868, by Key, Silver, size 12, proof.
// 179. Head of Lincoln, war of 1861, brass, reverse blank.
178. Ambrotypes of Lincoln, one, size 2S, Breckenridge, Lane, Hamlin, Douglas, Johnson, Everitt and Bell. 10 pieces.

## Medals.

181. Edward Lord Thurlow, 1789. When we forget Him, may God forget us, size 20, tin. Medal of O'Comell, tin, very poor, size 32 . Medal of the Virgin Mary, size 18, tin, very poor. Medal of the Crystal Palace, size 18, tin, very poor. Four pieces.
, 182. Dutch medal, dog and stork, tin, fine. Boston whist, brass and tin, fine. Temperance medal, brass, all fine. Four pieces.

- 183. Three Catholic medals, oral, size 12. Victoria Queen, 1846, rev. keep your temper, brass. Victoria Queen, rev. Tom Thumb, brass. Five pieces.
'1 184. Man on horseback with drawn sword, Duke of Cumberland rev., a gibbet, more rebels a coming, hanging scene, dec., brass, size 21.
18.). Fried ron Schiller, rev. wreath, a bell hanging, tin proof, size 14. Jemny Lind nescit occasum, rev.; Frimeois Palchais, rev. wrealh, brass proof, size 14; tin proof, size 12. Medal of Christ, tin, fine, size 14. Four pieces.

2 186. Quepen Victoria and Prince Albert married, 1840, brass, size 19; Queen Victoria and Prince Abert, rev., Royal Exchange, 1844, Brass, size 14; Queer French medal, brass, size 16, all very grod. Three pieces.
/'187. Charles S. Stration, rev., Tom Thumb, equipage, tin, fine, size 24.
10188. Hartford County Agricultural Society, tin proof, size 24.
© 189. Two medals of the Crystal Palace, London, 1851, in tin, sizes respectively 28 and 14 , fine, two pieces.
© c'190. Prince Albert and Queen Victoria, tin, a rery fine medal, size 24.
191. Library, globe, harp, girl at a desk writing, white metal, pierced, size 32.
192. Large size, full face Jenny Lind, rev., bird, harp, flowers, dec., nata., 1821, white metal, size 35, fine.
193. Odd Fellows Medal, Harmonia Monor Humanitus regunt. Silver, very fine, size 19, another brass, very poor, two pieces.
' 194. The International Exhibition 1862, rev., four figures, white metal, beautiful proof, size 34 .
195. In the center, very beautiful, head of Queen Victoria, with motto "God save the Queen," rev., fine view of Aston Hall, white metal, proof, size 3.5.

- 196. Daniel Webster, by C. C. Wright, rev. globe on pillar, "I still live," bronze, very fine, size 48 .

197. Nicholas Poussin, 1817, by Dubois, bronze, size 20.
198. William Shakespeare, 1818, Series Numismatica, bronze, fine, size 26.
199. John Milton, 1818, Series Numismatica, bronze, fine, size 26.
200. Allego Uorregio, 1822, Series Numismatica, bronze, fine, size 26.
"e 201. Arthur, Duke of Wellington, reverse, lion, eagle, \&c., batile of Talayera, 1809, bronze, very fine, size 26.
$\therefore$ 202. Medal of King George I., by Dassier, rev. tomb, figures and inscription in bronze, size 26.
201. Very old and rare medal of Napoleon Bonaparte, bronze, size 27 .
202. Medal of Charlotte Aug'usta, bronze, size 34.
203. Beantiful medal of St. Vincent de Paul, bronze, rev. wreath, long inscription, size 32 , very fine.
204. Bonaparte, Premier Consul of the Republic, rev. female figure holding horn of plenty and olive branch, bronze proof, very fine, size 27.
e 207. Head of Benj. West, a medal struck to perpetuate the mames of those who purchased his picture of Christ in the Temple, bronze proof, size 27 , and rare.
205. Bust of Lafayette in military costume. Depute a'lars Nat Constituante Ne en 1757, by Dumarest, rev. il a commande la garie nationale Parisienne 1789, 1790 and 1791, bronze proof, size 22.
206. Full and complete set of Lovett's Presidential, from Washington to Lincoln, inclusive, with residences of each President, 16 pieces, in white metal. It is almost impossible to duplicate this; all in very fine condition.

## American Silver.

210. 1836, Flying eagle dollar, not an uncirculated piece, eagle and shield worn somewhat, in very good condition, and a rare, desirable coin.
211. 1848 Silver dollar in very good condition, and very scarce.
212. 1849 Silver dollar, a trifle better than the last, and scarce.
$212 \frac{1}{2}$. 1856 Silver dollar, very good, and now rare.
213. 1857 Proof sett, the dollar scratched, the half dollar slightly injured, the quarter, dime, half dime, and three cent piece, fine, the cent not a proof, and injured; 7 pieces.
214. 1858 Proof dollar, scratched slightly, exceedingly rare.
215. 1\&66 Brilliant proof sett, 9 pieces, lacks the nickle five cent piece.
Cé216. 1795 Half dollar, in ordinary condition, scarce.
216. 1801 Half dollar, ordinary, scarce.
217. 1802 Half dollar, a very good impression, scarce.
218. 1803 Half dollar, ordinary, scarce.
219. 1805 Half dollar, defaced with the letters R Head $P$, scarce.
人. 6221. 1851 Half dollar, bright and uncirculated, scarce.
220. 1852 Half dollar, bright and uncirculated, scarce.
221. 1796 Quarter dollar, date very plain, in all other respects exceedingly poor.
222. 1804 About like the last, not much choice.
223. 1805 Quarter dollar, not fine, seldom found as good.

- 226. 1818 Quarter dollar, uncirculated, heavy milled edges, on the reverse bright.

227. 1821 Quarter dollar, perfect with the exception of a streak of black across the eagle.
ct 228. 1835 Quarter dollar, uncirculated, bright and fine.
/ 229. 1796 Dime, pierced, worn, scarce, date plain.
/ ふ́é230. 1796 Dime, a good one, not fine, much better than the last.
c 231. 1797 Dime, a really very good specimen for so rare a coin.
228. 1798 Worn, date plain, very rare.
229. 1798 Dime, worn, good condition, entirely different variety from the last, date larger.
230. 1801 Dime, good condition, very difficult to obtain.
231. 1802 Dime, a very good specimen and very scarce.
232. 1804 Dime. This is an exceedingly good specimen, the head sharp, the date perfect, worn but little on the reverse, the rarest of the dimes, found but in few cabinets, and next to impossible to obtain for money.
233. 1805 Dime, poor.
234. 1807 Dime, for the date fine.
235. 1807 Dime, obverse bright and very fine, reverse exceedingly good, rare.
236. 1809 Dime, date plain, otherwise poor, scarce.
237. 1809 Dime, very fair condition, rare.
238. 1811 Dime, fair condition, date perfect, rare.
239. 1811 Dime, black, struck over 1809, only fair condition.
Li 244. 1820 Dime, a remarkably bright, fine sharp mmpression.
240. 1821. Dime, date struck heavy, a beautiful coin.
1. 1832 Dime, bright and uncirculated.
2. 1833 Dime, uncirculated very fine.

- é248. 1838 Dime, Liberty seated, uncirculated, bright, fine.

249. 1846 Dime, good condition, not fine, scarce.
250. 1848 Dime, uncirculated.
251. 1853 Dime, without stars, uncirculated.
252. 1795 Half-Dime, poor condition, scarce.
253. 1796 Half Dime, a critical examination is solicited
of this specimen. There are very slight scratches upon the head, in all other respects the coin is in splendid condition, the impression being a well defined one.
254. 1800 Half Dime, worn considerable, scarce.
255. 1801 Half Dime, date plain, otherwise worn a good deal, and very rare.
256. 1805 Half Dime, fair, excessively rare.

25\%. 1831 Half Dime, very fine.
255. 1840 Half Dime, uncirculated, selected from a dozen in same condition in 1862.
259. 1846 Half Dime, has been well circulated, scarce.
260. 1858 Half Dime, uncirculated 1861. Three cent piece, uncirculated, two pieces.

## American Cents.

261. 1793 Leaf, one hundred for dollar on the edge, head has a cut on the chin, hair worn considerable, reverse decidedly good, not a fine cent, better than ordinary, rare.
262. 1793 Link cent, date obliterated, a poor specimen, rare.
263. 1793 Link cent, Ameri., date obliterated, very poor, rare.
264. 1794 Cent, in the word Liberty the letters rty flattened, the head worn hardly at all, profile fine, reverse condition perfect, a very fine specimen.
$\therefore$ 2265. 1797 Cent, thin die, the hair worn slightly, edges heary miiled, rarely found in as fine a condition.
265. 1795 Thin die, letters high up in wreath, poor.
'267. 1795 Thick die, lettered edge, head worn a good deal, good condition for so rare a piece.
266. 1796 Cent, Fillet Head, chocolate color, a strictly uncirculated cent, seldom found in this condition, a very sharp impression.
267. 1798 Heavy milled edges, broad date, slight scratches on the right of heal, dark, a very desirable cent.

- C 270. 1798 Different variety, has been circulated, a very good specimen.

271. 1799 Cent, date unusually perfect, obverse corrosive in spots, rev. worn by circulation, for this very rare date, a desirable specimen.
272. 1800 Shows marks of circulation, and a very fair cent for the date.
273. 1801 Cent, two varieties, both worn a good deal, not up to the mark, two pieces.
274. 1802 A heavy clearly defined, uncirculated, impression of a dark red color, difficult to procure its like, a.most desirable piece.
275. 1803 Shows marks of circulation, reverse very fine.
276. 1803 Variety, shows traces of acid, fine and a specimen, that will constantly improve.
277. 1805 A good impression only, becoming very scarce.
278. 1808 Obverse very fine, reverse black, fine specimen of this date.
279. 1809 Very much worn, scarce.
280. 1810 Cent, dark color, perfect, one of the most difficult of all the cents to obtain in such a condition.
$\therefore \sim 281$. 1811 Not uncirculated, but nearly so, very few as fine to be found in cabinets, a most desirable specimen.
281. 1812 Fine Specimen, slight injury over the head.

人. 283. 1813 Remarkably perfect and fine, of a brownish yellow color.
284. 1814 Struck twice, double face, in very fine condition, by Mr. Woodward, called unique.
285. 1816 Broken die, red cent, uncirculated, nearly pronf.
¿é286. 1817 Dark, has been circulated, very good.
287. 1818 Uncirculated, red, sharp impression.
288. 1819 Uncirculated, even finer than the last.
289. 1820 Cent, red, fine but a weak impression.
290. 1821 Cent, barely good, very scarce.
$\therefore .2291$. 1822 A very sharp uncirculated cent, red color, almost proof, very fine, has the mint polish.
292. 1823 Doubly struck, both obverse and reverse, fine and unique.
293. 1825 A remarkably fine uncirculated cent, of a very dark red color.
294. 1827 Beautiful uncirculated specimen, of a reddish gamboge color, heary edges, slight crack in the die.
295. 1829 Cent withont blemish or flaw, very nearly if not quite proof.
296. 1830 Cent, weak impression, light color, fine.
"' 297. 1831 Cent, slight scratch across the head, rarely found, uncirculated.
298. 18333 Cent, bright, mairculated, a splendid desirable requisition.
299. 1834 Cent, uncirculated, die cracked around four stars.
300. 1834. Variety, smaller stars, fine.
301. 1835 Red cent, dark edges, weak impression, fine.
302. 1836 Cent, very perfect.
303. 1837 Obverse red, reverse brown, fine.
${ }^{\circ}$ C 304. 1838 Very fine impression.
305. 1838 Variety, fine.
306. 1839 Cent, grood condition, faint impression.
307. 1839 Cent, variety dull, worn a little.
308. 1840 Cent, obverse bright, reverse dark, perfect, uncirculated, a rare desirable specimen.
309. 1841 Fair condition, has been circulated.
310. 1842 A very fine specimen, and one of the most difficult dates to obtain, uncirculated.
311. 1843 Cent, perfect, very fine.
312. 1847 Bright red, uncirculated, very fine.
313. 1848 Uncirculated, dark, rich color, a very fine slarp impression.
314. 1850 Bright, fine, uncirculated.
315. 1851 Obverse bright, reverse dark, caused by contacts with velvet, uncirculated, fine.
316. 1852 Cent, bright, uncirculated.
317. 1853 Cent, uncirculated, a fine impression.
318. 1854 Cent, bright, fine.
319. 1855 Cent, strait date, uncirculated.
320. 1855 The slanting date, uncirculated.
321. 1856 Red, uncirculated, cent.
322. 1856 Nickle cent, proof, rim injured by transportation.
C 327. 1859 Nickle cent, proof condition.
32s. 1861 Nickle cent, proof condition.
329. 1862 Nickel cent, proof condition, brilliant.
330. 1864 Uncirculated; 1865 proof ; 1866 proof ; 1867 proof; 1869 proof; five pieces.
331. 1864 Two cent piece, uncirculated; 1865 same, fine proof; 1867 fine proof; 1869 fine proof, very fine; four pieces.
é 332. 1865 Three cent piece, nickel ; 1867 same, 1869 same. All uncirculated and fine.
333. 1869 Five cent piece, nickel, a brilliant proof.
f 334. 1855 Nickel and copper pattern cent, flying eagle, fine.
335. Steam Coinage, 1836, a re-strike, thick proof.
336. Pike's Peak, Denver, Clark, Gruber \& Co., pat. tern piece in copper, 1860, rare very.

## Half Cents.

337. 1793 The Head of Liberty, shows slight marks of circulation, the profile fine, nose slightly flattened, date sharp, a very fine and desirable coin.
338. 1793 Half cent, worn a good deal, a very fair specimen.
339. 1794 Half cent, not uncirculated but fine, few better specimens in existence.
340. 1795 Date plain, the words half cent nearly gone, weak impression on the reverse.
341. 1795 Half cent, large hole, very poor and scarce.
342. 1797 A very fine coin, hardly worn at all, the best specimen of the date, I have seen, bluish color.
343. 1800 Fine for this date.
344. 1802 Fair condition only, and very scarce.
$344 \frac{1}{2}$. 1804, $1=05,1806$, all fine, three pieces.
345. 1807 Fine, 1808 ordinary, two pieces.
346. 1809 Uncirculated, elegant specimen.
347. 1811 Date plain, otherwise poor, rare.
348. 1826, 1828 and 1832, fine condition, three pieces.
349. 1833 Proof, bright red color.
350. 1834 Beautiful specimen, bronze color.
351. 1835 Uncirculated, very fine.
352. 1849 Fine.
353. 1850 and 1851 , both fine, two pieces.
354. 1853 Chocolate color, beautiful specimen.
355. 1854 Ordinary, 1855 fine, 1856 weak impression, 1857 very good, four pieces.
356. 1837 Half cent's worth of pure copper, perfect condition.

## Colonials.

( 357. Vermon Auctori, rev. Inde et lib, 1788, good condition.
, 358. Vermon Auctori, 1788 variety, rather poor.
e 359. Vermon Auctori, rev. Brittania, very poor.
360. Vermon Auctori, 178s, rev. Lit Lib Inde, very good condition, exceedingly rare.
361. Georgins III, Rex, rev. Inde et lib very rare.
362. Same as last, not as good condition.
363. Verm on Auctori, head to the left, worn a good aeal, one of the rarest types.
364. Vermontensium Res Publica, 1786, good condition, not fine.
365. Same as last, fair.
366. Vermonts Res Publica, poor.
367. Vermont Baby Head, poor and scarce.
368. Auctori Connec, 1787, condition fair.
369. Auctori Connec, Inde et lir, pierced, otherwise fine.
370. Auctori Connec, 1788, In de et lib, very good and scarce.
371. Auctori Connec, 1785, head to left, very perfect.
372. Auctori Connec, 1787, dark, very fine.
373. Auctori Connec, 1786, very fine, large letters.
374. Auctori Connec, 1787, uncirculated, very fine.
375. Nigger head, Connec, badly corroded, a rare type.
376. Mutton head, Connec, very good and rare, $178 \%$.
377. Auctori Connec, 1785, very perfect.
378. Auctori Connec, 1786, Et lib inde very fine.
379. Auctori Connec, 1788 , a very sharp impression, as perfect as when struck, by me sold at private sale for $\$ 5$, the best specimen I have ever seen.
380. Nova Cæsarea, 1787, exceedingly good specimen.
381. Nova Cæsarea, 1786, very good specimen.
382. Nova Cæsarea, 1786, head to right, fine.
383. Nova Cæsarea, 1787, struck on Connecticut, remarkably fine.
384. Nova Creserea, 1787, E. Pluribls Unum, very good condition and rare.
385. Nova Casarea, 1788, arrow-heads, fine condition.
386. Nova Cesarea, 1787, arrow-heads, very good.
387. Nova Cæsarea, 1788, head to the left, very good and very rare.
388. Nova Cassarea, 1786, remarkably fine sharp impression.
389. Nova Casarea, dog, worln a good deal, rare.
390. Nova Cesarea, 1787, fine.

391．Nova Constelatio，1783，brass，very fine．
392．Nova Constelatio，1785，fine．
393．Talbot，Allum \＆Lee，1794，fair condition．
394．Fugio，1787，silver，very rare in this metal．
395．Fugio or Franklin cent，copper，bright，fine．
396．Same as the last，bell metal，fine．
397．Same as last，bronzed，dark wine color，fine．
398．Virginia cent， 1773 ，fine，uncirculated．
399．Same as last，poor．
400．Mass．cent，horn upon the eagle，a remarkably fine specimen， 1787.
401．Another，1r87，fine．
402．Mass．cent，1ヶ88，very fine，edge injured．
403．Mass．half cent，1787，very fine specimen．
404．Another，same，good condition．
405．Mass．half cent， 1788 ，exceedingly fine，a most de－ sirable piece．
406．Mass．half cent， 1 1 88 ，fine．
407．Colonies Francoises，1721，corroded，otherwise very good．
408．Colonies Francoises，1722，worn considerable．
409．Colonies Francoises， $176 \%$ ，very good condition．
410．Same as last，not as good．
411．Kentucky Cent，plain edge，copper，the slightest marks of circulation，scarce．
412．Precisely like the last，equally fine．
413．Nova Eborac，1787，in exceedingly good condition， reverse figure facing right．
414．Nova Eborac，1787，same condition as the last， figure facing to the left．
415．Georgius Triumpho， $1 九 83$ ，rarely found as good．
416．Same as last，condition not as good，fair specimen．
417．Rosa Americana penny，utile Dulci，crowned rose，brass，worn a good deal，rare．
418．Rosa Americana penny，1722，brass，obverse cor＇－ roded，reverse very perfect，scarce．
419．Rosa Americana half penny，1722，brass，very fine condition．
420．Same as last，copper，poor．
421．Rosa Americana farthing，1ヶ22，brass，very fine．
422．U．S．A．Bar cent，original and rare．
423. Pitt, or No Stamps Token, copper, the only one I have ever seen in this metal.
424. Same as the last, brass, injured slightly.
425. Pine Tree Shilling, 1652, fine.
426. Pine Tree Sixpence, 1652, poor condition.
427. Pine Tree Threepence, 1652, very fine, rare.
428. Pine Tree Twopence, 1652, pierced.
429. Chalmer's Annapolis Shilling, 1783, split, unquestionably genuine, and exceedingly rare.
430. God preserve Carolina and the Lord's proprietors, 1694, obverse an elephant, worn a good deal exceedingly rare.
431. Granby or Higley Cent. Value me as you please I cut my way through, in good condition, and of the highest degree of rarity.

## Washington Pieces.

432. Oath of allegiance medal, size 19, bronze proof.
433. Head of Washington within a wreath, rev. Merriam's card, tin.
434. Washington, front face, brass, three varieties of the spiele marks, size 18, fine, three pieces.
435. Same as last, three varieties, size 14, three pieces, fine.
436. Same as last, two varieties, size 12, fine.
437. Pater Patriæ, memorial of Cabinet, 1859, copper proof, size 14.
438. Head of Washington, brass. To the cause of Temperance, ©cc., proof, size 15.
439. George Washington, born 1732, died 1799, rev. monument at Baltimore, copper, brass and tin, 3 pieces, proofs, size 13.
440. Head to right, Temperance Benevolent Society, tin pierced, 14.
441. George Washington, rev. Martha Washington, brass, size 13, scarce.
442 Head to left, Pater Patriæ, 1732, rev. card of E. Hill, tin, fine impression.
442. Georgio Washington, rev. plain wreath, brass, size 19.
443. Idler's copy of the Washington half dollar, copper proof, size 22.
444. Washington on Horseback, the Father of our Country, rev. Perpetual Calendar, brass, 21 .
c446. Time increases his fame, copper, proof, size 18.
445. Washington, rev. Franklin, copper, size 18.
446. Heads of Washington and Lafayette within a wreath facing, vev. Par Nobile Fratrum, German silver, copper and tin, proof, three pieces.
447. Washington, rev. Resomgimas tomb, tin, size 20.
448. Washington and Franklin, by Bale, rev. Par Nobile Ifratrum, copper and tin, proof, two pieces, 17.
449. Washington and Lafayette, rev. Washington and Franklin, brass, proof, 17.
450. Washington, rev. Everett, size 20, tin.
451. Washington, head to left, rev. Soldiers' Fair, 1864, tin, 18.
452. Head to left, Avoid the extremes of party spirit, tin, 18.
453. Washington on Horseback, 17ヶ6, rev. card of R. Lovitt, Jr., tin, proof, very scarce, 20.
454. Head of Washington surrounded by flags, the Union must and shall be preserved, by W. H. Key, tin, pierced, obverse, heads of Lincoln, Grant and McClellan, three pieces.
455. Washington, rev. the Hero of American Independence, died Dec. 14, 1799, copper proof, size 17, very fine.
a 45S. Head of Washington within a wreath, rev. Washington in center surrounded by thirteen stars, copper proof, size 20 , fine.
456. Head of Washington within a wreath, American Repository of Fine Arts, rev. John Barker, 18 Maiden Lane, brass, pierced, the only one I have ever seeu, 12.
457. Washington, Philadelphia Fair, 1864, brass, size 11.
458. Washington, rev. Franklin, size 20, tin proof.
459. Washington, centennial Medal, Feb. 22, 1832, thick, planchet, copper proof, 20 , rare, die cracked.
460. George Washington, security, rev. Dickeson's Coin and Medal Sate, brilliant copper proof, a beautiful medal, and scarce, 20.
461. Washington on Horseback, Seige of Boston, 1755-6, copper proof, size 20.
462. George Washington, rev. Wreath, pro patria, copper proof, 20.
463. George Washington, rev. North Point and Fort McHemry, copper proof, 20.
464. Washington, First in War, First in Peace, brass, tarnished, rev. long inscription, wreath, size 21 , exceedingly rare.
465. Head of Washington in the center, 1862, card of N. \& G. Taylor \& Co., of Philadelphia, brass, 24, rare.
466. Washington double head cent, fine, scarce.
467. Same as last, still finer specimen.
468. Washington and Independence, 1783, Liberty seated, good condition.
469. Same as last, fair.
470. Washington and Independence, 1783, United Stites, fine.
471. Washington and Independence, 1783, homely head, United States, fine.
472. Washington and Independence, 1783, thick impression, chocolate color, proof.
473. Washington and Independence, 1783, small letters, Liberty seated, with initials, rare, much worn.
474. Washington, Liberty and Security, the large size, fair condition only.
475. Another, same as the last.
476. Washington, Liberty and Security, the small size, 1795, good for so rare a piece.
477. Liberty and Security, 1795, known as the Irish Halfpenny, ordinary condition, scarce.
478. Washington, front face. A man he was to all his country dear, copper proof, size 22.
479. Same as the last, tin proof.
480. Washington Temperance Society, white metal, size 25 , rev. hands clasped, fine.
481. Washington Grate cent, 1795, good condition, scarce.
482. Washington, success to the United States, the largest size, 16 , very good and very rare, brass.
483. Washington, North Wales, good for so rare a coin.
484. Washington, large Eagle, 1791, cent, has fine polish and fine color, brilliant specimen.
485. Washington, large Eagle, cent, 1791, worn somewhat, very good and scarce.
Washington small eagle cent, 1791, with the exception of a slight defect on the edge a remarkably fine specimen of thas rare coin.

## Miscellaneous.

489. 1795, Silrer dollar, a very good specimen, flowing hair.
490. Elizabeth sixpence, in very perfect condition.
491. Pattern Ring cent, 1850, one-tenth silver, die cracked, scarce.
C.c492. A very fine medal of Napoleon, bronze, size 25.
492. ${ }^{4}$ 493. A very fine and rare coin of Antiochus, son of Cleopatra, B. C. 124, silver, size 17.
493. Coin of Alexander the Great, B. C. 331, rev. head of young Hercules, silver, size 16, valuable.

## CABINETS:

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